



“Diversity In Visual Arts vol. 2”

Youth exchange programme KA1

Erasmus+ Programme

Deadline October 2017

Possible dates: 14 days in June 2018 (including travel dates)

Venue: Thessaloniki (North Greece)

Partners: 10 Countries (We will try to keep the balance between North and South Europe)

Who we are:

"United Societies of Balkans" (USB) is a Non Governmental Organization, founded in Thessaloniki in 2008 by a team of active young people, socially sensitized, and with rich experience around voluntary programs. Main vision is promotion of youth mobility, youth involvement in volunteering and their further sensitizing around social issues.

Balkans and Eastern Europe are geographical regions with many cultural features which offer a broad spectrum of actions and youth involvement initiatives. The organization was created as a respond to the pressure of constant changes in the Balkan and Eastern European region and under the need for the creation of a better social environment. Key areas of the organization's activities concern the defense of human rights,

the organization of youth exchanges and training courses, which will bring young people from Balkans and Europe together, the organization of local educational seminars and multimedia production.

Trainers:

Experienced regional & international facilitators/trainers with background on LGBTI+ activism and youth related issues. Facilitators of the art workshops will be people with experience and knowledge on art methods.

Participants: 55 participants (5 per country + 1 youth leader)

Profile of the Participants: Youngsters who are open minded and willing to learn about LGBTI+ community and the struggles people from the community face. We want to involve people who are not members of the community and probably have never had the opportunity to get in touch with it and its problems

Working language:English – all participants must be able to actively communicate using English language.

Background/Project concept:

The youth exchange Diversity In Visual Arts vol. 2 will bring to Thessaloniki 55 young people, aged 18-25 for 14 days (16-25 / 06/2018) from 10 countries The aim of the exchange is to get the participants in touch with the LGBTI + community, the problems and needs as well as its rights - while at the same time they will be trained on human rights in general. They will reflect on these themes and at the same time they will be sensitized, with the aim of mobilizing themselves in activist

actions - whether locally or through the internet - to promote them.

During the exchange, the participants will have the opportunity to attend art workshops (theater, constructions, creative writing, etc.) and new technologies (photography, video), to acquire skills related to them and express themselves. The participants will be divided into groups according to their interests. The aim of these workshops is, among other things, to provide tools for the promotion of human rights and LGBTI + community rights through art and engagement in an activist action.

In the last days of the exchange, the results of these workshops will be exhibited in the city, aiming at a maximized and multiplier effect on the local community. We also intend to make the exchange during the 7th Thessaloniki Pride and this exhibition will be included in the official program. The participants will have a kiosk at Thessaloniki Pride and will inform young people about the Erasmus + program and the opportunities it offers for training, volunteering, mobility and learning.

Aim:

The main purpose of the youth exchange is to discover, understand and then become multipliers of the human rights and the LGBTI+ rights. The participants will learn about the community, break their stereotypes and they will have the opportunity to find a way to apply activist action thought art.

Objectives:

Moreover, the ultimate objectives of the project are initially encouraging and mobilizing young people to participate in activist and volunteering actions, to fight against discrimination, to work towards of breaking stereotypes and I general learn about LGBTI+ community. Furthermore, the project will offer an opportunity to participants to gain skills related with the art form of their choice and will give them the opportunity to discover how art can help them to express their feelings and experiences. Ultimately, the exchange aims to promote mobility, multiculturalism and youth cooperation in Europe. Also, the participants will the opportunity to join the celebrations and the parade of the 7th Thessaloniki Pride and they will gain new experiences and artistic inspiration.

Activities:

The realization of these goals will be accomplished through activities during the youth exchange, including presentations, debate, forum theater and role play activities. During the exchange there will be also parallel workshops of various art forms and new technologies (photography, painting, theater, creative writing, video, etc). During the last days of the projects the participants will participate in the 7th Thessaloniki Pride, I which U.S.B. will have a kiosk.

Methodology:

The approach will be achieved through non-formal and informal education.

Learning outcomes:

The learning outcomes of the " Diversity In Visual Arts vol. 2" focus primarily on gaining knowledge about human rights and LGBTI+ community, to learn how to use art as a method of promoting ideas and breaking stereotypes, while developing intercultural dialogue because of the coexistence of people with different socio-cultural backgrounds. In addition, the project will develop the skills of the participants through cooperation, solidarity, creativity, and management of an event.

Impact:

The exchange will have a direct impact on participants, they will learn about human rights, they will act and build information campaigns and they will break their stereotypes. They will also manage to gain skills in the art or new technologies they will choose and they will learn how to use art for self expression and to promote ideas. Still, the experience of the project will broaden their horizons towards other cultures, other people identities and language and communication skills. In conclusion, the young people will get introduced into another kind of education, non-formal learning, which will have an impact on how to approach the learning process. In conclusion, the "Diversity In Visual Arts vol. 2" will have an indirect impact on the local community of Thessaloniki, which will come into interaction with young people and will be affected by their actions.

Funding: 100% for accommodation will be covered and 100% of travel cost will be reimbursed after receiving original receipts, according to the distance calculator.

If you are interested to become partner organization in our project please send to us:

1. Filled partner's info document
2. Filled and Signed mandate form.